



ASSOCIATION OF TOURIST & HERITAGE RAIL AUSTRALIA

ABN 19 755 744 868

ATHRA-ARTC Infrastructure Restoration Award 2009

The ATHRA-ARTC Infrastructure Restoration Award is awarded annually to encourage and recognise excellence in the restoration of an item of infrastructure by individuals and groups operating in the railway and tramway tourist and heritage sector of Australia.

The winner will receive a prize to the value of \$500 courtesy of Australian Rail Track Corporation. The prize may be taken as either:

- a. A Travel Grant for air travel within Australia and New Zealand to allow the winner to visit other tourist and heritage railways and tramways to learn from their successes and to share experiences; or
- b. A contribution to a worthwhile restoration project being undertaken by the winner.

The Award will be judged in accordance with ATHRA Awards General Rules and Conditions and the specific requirements set out below:

1. The Award is open to all infrastructure restoration projects including track, bridges, buildings and signalling systems providing the restoration is complete at the time of entry and that it was completed within the past 3 years.
2. The Award is open equally to operational and static restoration projects.
3. Entries will only be accepted from the owner and/or operator of the infrastructure.
4. An owner or operator may submit more than one entry for the Award.
5. Judging will be based on submissions conforming to the following requirements:
 - a. A typed account of the restoration project not exceeding 2000 words (excluding annexures). The account should cover the project from the condition of the infrastructure before restoration commenced through to completion. The emphasis of the account should be on the restoration effort itself and the skills of the people undertaking the restoration work. The account should also identify the person or people whom you consider contributed the most effort to the project.

- b. A sequence of colour photographs comprising of up to:
 - i. three taken before restoration commenced showing the extent of the task ahead;
 - ii. four taken during restoration showing different aspects of work undertaken;
 - iii. three taken on completion.
6. Entries shall also include two photographs suitable for promotional use.

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